



International Conference "Cultural Heritage & Education"

UNIVERSITY OF TRÁS-OS-MONTES AND ALTO DOURO

Wednesday, 27th of October 2021 at 14:00 in the interpretation centre of the
Botanic Garden

ID of the meeting: 815 1267 6229 | Access code: 374524 | 27 Oct 2021 at 14:00 PM London

Link to access online: <https://videoconf-colibri.zoom.us/j/81512676229?pwd=eG5Cako4cmRkTHQwUXZuQkZQS3JNdz09>

Call for papers

The Research Report "for CULT Committee - Education in Cultural Heritage" published by the Policy Department for Structural and Cohesion Policies of the European Parliament states that cultural heritage and education should be integrated into an inclusive, horizontal and lifelong learning approach and that it is highly recommended having cultural heritage at the very core of education and not as a stopgap. It is also advised to root education more deeply in cultural heritage through adequate and efficient mutual long-term partnership policies.

This international conference aims to explore culture and cultural heritage education policy examples in different Members States, best case practices of integrated relationships between cultural heritage and education (e.g., the role of the museums in education, the role of tour guides, advances in tourism education, cases of virtual applications, cultural festivals, historical recreations, slow food initiatives, schools of shepherds, falconry, etc).

This small-scale international conference intends to stimulate interdisciplinary debate, will include experts with theoretical/practical background and will be addressed to different target groups, like adult educators, formal educators, curators and museum directors, tour guides, cultural heritage managers, rural development agents, civil servants and researchers.

Abstracts in English of 300/400 words must be sent by mail to apirra@tad.pt.

Important dates

Deadline for abstract submissions: 21st of October 2021

Acceptance notification: 25th of October 2021

Event date: 27th of October 2021

Organizing committee: Veronique Joukes and António Pirra